

PERCUSSION 1

Five Little Fly Stories

ANDY VORES
(1989)

XYLOPHONE

The Fly

♩. = 88c. *brittle*

8

mp

12

f *p* *mf*

♩. = ♩ ♩. = ♩.

17

8 6 5

38

11 *mf*

52

VIBRASLAP

56

9 *mf* 13

Tom-toms
(Percussion 2)

PERCUSSION 1

80

Strings Flute Clarinet

XYLOPHONE

broaden _____

87

p *pp*

Tempo ♩. = ♩

93

f *p* *mf* *p*

96

mf 6

TAM-TAM

XYLOPHONE

Slower ♩. = 80c.

106

mp *sfz* *pp*

118

VIBRASLAP

Slower

124

6 *ff* 8

COWBELL

Progress and Retrogression

♩. = 72c. *measured, cool*

12

Deliberate ♩. = 63c.

9

FLEXATONE

14

26

33

38

43

turn to page 4

XYLOPHONE

The Flies

♩ = 120c. *a little agitated*

3

mf

5

7

9

11

pp

13

15

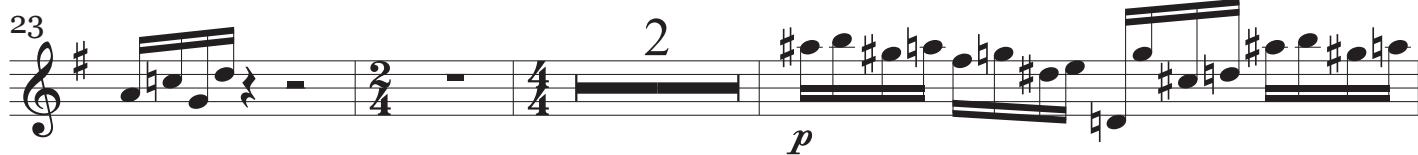
mf

17

PERCUSSION 1

19 

21 

23 

28 

30 

32 

35 

37 

TAMBOURINE

The Fly

♩ = 112c. *heavily*

A little slower

4 7

15

21

27

♩ = 112c.

♩ = ♩ (112c.)

35 6 15 3 2

stringendo ——— *Tempo*

♩ = 138c. *heavily*

62 6 4 5

78

Clarinet

♩ = 126c. *light, graceful*

81

Flute

PERCUSSION 1

87 *frame*
pp 3
 Strings

94 *mf*

99 *shake* *tap*
pp *p* *p*

104 *mp*

poco accel.
 110 *p* 2 6

broaden *Tempo*
 116 *mf* 2 4 3

poco accel.
 121 *pp*

126

broaden *♩ = 138c. violent*
 131 *f* *p* *mp* 2 4 5

BASS DRUM

142

146

FLEXATONE

The Story

$\text{♩} = 44$ ($\text{♩} = 132c.$) *restrained, delicate*

62

63

Clarinet

70

77

pp

87